

CV

Education

- 2004-09 Fine Arts, Städelschule, Frankfurt/M., class of Wolfgang Tillmans and Willem de Rooij
2007 Visual Arts, Cooper Union, New York City
2001–09 Art History, Philosophy and Sociology, J.W.Goethe University, Frankfurt/M.

Solo Exhibitions

- 2018 Friendly Patterns III (in collaboration with Sascha Pohle), Amsterdam
2017 Technologies of the Kitchen (in collaboration with Lasse Lau), Pro Arts, Oakland
The Doubled Non-Place (in collaboration with Jonas Kasper Jensen and Rebecca Ann Tess), Huset for Kunst og Design, Holstebro (Denmark)
Friendly Patterns II (in collaboration with Sascha Pohle) gallery Bernhard Knaus, Frankfurt/M
2016 Friendly Patterns (in collaboration with Sascha Pohle), space one, Seoul
Flo Maak, space 291, Seoul
2015 COMPLETELY AUTOMATED PUBLIC TURING TEST TO TELL COMPUTERS AND HUMANS APART, gallery Bernhard Knaus, Frankfurt/M
danger, Corner Art Space, Seoul
2013 untitled, gallery Bernhard Knaus, Frankfurt/M
untitled, von Cirne, Cologne
2011 Living in the Lobby, gallery Bernhard Knaus, Frankfurt/M
Humidity Control, von Cirne, Cologne
2009 Nichts tun wie ein Biest, Bielefelder Kunstverein, Bielefeld
Flo Maak, Art Colelction Deutsche Börse, Frankfurt/M.
2008 Trompe-l'œil Polizei, in cooperation with Free Class Frankfurt,
Frankfurter Kunstverein, Frankfurt/M
2007 soft skills, in cooperation with Jeronimo Voss, haus nummer 11, Frankfurt/M
Durchschrift, Presse- und Informationsamt, Frankfurt/M.
2006 silent specters, JET, Berlin
2005 untitled, Nomaden Oase, Hamburg

Group Exhibitions (selection)

- 2019 Escribiendo al Publico, Goethe-Institut, Mexico City
- 2018 Escribiendo al Publico, Relaciones Inesperadas, Tijuana, Mexico
- 2017 Europe in China / Opus II, Quingdao Museum, Quingdao, China
department of, HbK Braunschweig
- 2016 Nanjing Art Festival, Nanjing
- 2014 Field Works. Animal Habitats in Contemporary Art, Lewis Glucksman Gallery, Cork
New ShinShin, Changwon Sculpture Biennale, Masan/Changwon (Rep. of Korea)
Bielefeld Contemporary, Bielefelder Kunstverein, Bielefeld
- 2013 Scattered Showers, Frankfurter Kunstverein, Frankfurt/M.
BiennaleOnline, <https://www.artplus.com/>
Méduse & Cie, Figge von Rosen, Berlin
- 2012 The Gap, PTH St. Georgen, Frankfurt/M.
AiR 2012, Atelierfrankfurt, Frankfurt/M.
Südliches Ackerland, basis, Frankfurt/M.
Watch out!, Filmfestival, Tetovo (Macedonia)
Worldly House, project of Tue Greenfort at documenta13, Kassel
- 2011 Jahresgaben, Kölnische Kunstverein, Cologne
After Prisma, Villa Romana, Florence
Tyche & Automaton, Infernoesque, Berlin
review / preview, gallery Bernhard Knaus, Frankfurt/M
- 2010 I Animal! (You Human), Perla Mode, Zurich
up-stairs, Presse- und Informationsamt, Frankfurt/M.
- 2009 Lyst, Overgaden, Copenhagen
Ring frei, Kunst- und Ausstellungshalle, Bonn
Naneci Yurdagül zeigt Angst, Geburtshaus Adam Opel, Rüsselsheim
Dude, where's my career?, Portikus, Frankfurt am Main
- 2008 Dear Anus, VBKÖ, Vienna
Boxer, Literaturhaus, Frankfurt/M.
- 2007 Werkbund e.V., Hessische Landesvertretung, Berlin
- 2006 Frankfurter Positionen, class of Wolfgang Tillmans,
Museum für moderne Kunst, Frankfurt/M.
Copenhagen Queer Festival, Copenhagen

Awards, Grants and Residencies

- 2018 artist in residence, relaciones inesperadas, Tijuana, Mexico
- 2018 research grant, City of Berlin
- 2017 artist in residence, Braunschweig Projects, Braunschweig
- 2012 artist in residence, Lazareti, Dubrovnik
- 2008 working grant, Frankfurter Künstlerhilfe
- 2006 travel grant, Ermenegildo Zegna
- 2003-08 scholarship, Rosa-Luxemburg Foundation

Lectures and Workshops

- 2018 artist talk, Relaciones Inesperadas, Tijuana
- 2017 lecture of queer geographies, Pro Arts, Oakland
- 2016 lecture, Daegu Photo Festival, Daegu (Rep. of Korea)
lecture performance, space one, Seoul
- 2015 lecture, Beomeo Library, Daegu (Rep. of Korea)
gallery talk, KSBAD spring conference, Busan (Rep. of Korea)
artist talk, RAT school of Art, Seoul
- 2013 lecture performance, black sheep lectures, salon vit, Chongju (Rep. of Korea)
- 2012 artist talk, Chung-Ang University, Seoul
artist talk, Art Workshop Lazareti, Dubrovnik (Croatia)
artist talk, Deka Bank, Frankfurt am Main
- 2010 text, 2nd World Congress of Free Artists, Aarhus (Denmark)
- 2009 artist talk and lecture, Akademien - Along the Rhine, Kölnischer Kunstverein
host, art panel at The future of critical theory conference, J.W.G. University, Frankfurt
- 2008 concept, presentation and host: Trompe-l'œil Polizei – film and lecture program,
Frankfurter Kunstverein, Frankfurt/M
- 2006 artist presentation, UFO UNO, Kunstverein Frankfurt
host, Politics of the Image - conference, Städelschule, Frankfurt
- 2005 Workshop on politics of the image with Jeronimo Voss, Manoa Free University, Vienna
- 2003 co-curator, Indeterminate!, J. W. Goethe-Universität und Künstlerhaus Mousonturm, Frankfurt/M

Publications

- Escribiendo al Publico, catalog, 2019
- In The Grid / Off The Grid, artist book, 2016
- Danger, artist book, 2015
- COMPLETELY AUTOMATED PUBLIC TURING TEST TO TELL COMPUTERS AND HUMANS APART,
exhibition catalog, 2015
- graphie, exhibition catalog, 2013